

Mary H. Lucy Copper

302.383.8452

mhl.copper@gmail.com

EXHIBITION

Dithering (2019)

Lucy Copper and Granite Calimpong
Fairbanks Gallery
Corvallis, OR

Untitled Installation (2019)

Salish Sea Anti-Space Symposium
Pipsqueak Gallery
Seattle, WA

Stasis Suit(e) (2019)

MFA Thesis Show
Henry Art Gallery
Seattle, WA

Rainbow for Security Cameras

(2019) Cobblestones and Lumber SF
Art Institute
San Francisco, CA

Landscape in Lead (2018)

Meany Hall Exhibition
University of Washington
Seattle, WA

Reflection off of Monolith (2018)

Borealis Festival of Light, Installation
MOHAI
Seattle, WA

Miracles of Science (2018)

10 Études for Summer
Jacob Lawrence Gallery
Seattle, WA

Untitled (2017)

Everyone's \$50
The Alice Gallery
Seattle, WA

Nostalgia (2017)

Friends' Juried Show
The Delaware Contemporary
Wilmington, DE

EDUCATION

Master of Fine Arts

The University Of Washington
Spring 2019

Bachelor of Science

M: Biology
M: Environmental Science and Policy
The College of William & Mary,
Spring 2016

AWARDS

Ingham Fund for Excellence (2019)
UW Graduate Thesis Award (2019)
UW Graduate Recruitment Award (2017)
The Elizabeth Greenshields Individual Artist Grant (2017)
Purchase Prize, Mount Gretna School of Art (2017)
Greenspring Gardens Scholarship (2016)

TEACHING

University of Washington

BIO 200 – Introductory Biology | Teaching Assistant | Spring 2019
Students learn core concepts in molecular, cellular and developmental biology in order to prepare for upper division courses in the biosciences. Responsibilities included facilitating lab sections and grading exams and assignments.

ART 190 – Intro to Drawing | Instructor | 2018

Students build basic drawing skills, learn primary concepts relating to drawing, and develop an understanding of the grammar of two-dimensional language.

The Delaware Contemporary

Mixed Media | Teaching Artist | 2016-2017

Workshops for students and community members on a variety of mixed media techniques, including painting and printmaking, for a wide range of ages and art experience.

St. Andrew's School

Relief Printmaking | Visiting Artist | 2016

Workshop for high school art students on the techniques of relief printmaking, focusing on lino-cuts and two-color relief printing.